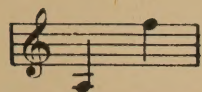
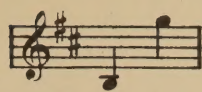


Nº 1 IN C



Nº 2 IN D



Nº 3 IN E



Sung by ENRICO CARUSO
and ALESSANDRO BONCI

MATTINATA

('Tis the Day)

English Version by

ED. TESCHEMACHER

Italian Version by

the Composer

The Music by

RUGGIERO LEONCAVALLO

Price 50 Cents ^R

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ESM 15:42

MATTINATA

'Tis the Day

English Version by
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Music by
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Piano

sonore

A
L'au -

dim.

p dolcissimo

beau-ti - ful morn - ing is break-ing
ro - ra di bian - co ve - sti - ta

With won-der and light, now the
Già l'u-scio dis-chiu-de al gran

poco cresc.

sun _____ The whole world from slum - ber is wak - ing, And
 sol, _____ Di già con le ro - see sue di - ta Ca -

kiss - ing the flow - ers each one! Sweet
 rez - za de' fio - ri lo stuol! Com -

raptures of life now are leap - ing, The ros - es have o - pen'd their
 mos - so da un fre - mi - to ar - ca - no In - tor - no il cre - a - to già

eyes, _____ But thou my be - lov - ed, still are sleep - ing, In
 par _____ E tu non ti de - sti, ed in - va - no Mi

rit. *a tempo* *p*

vain are my tears and my sighs. Wake my be -
 sto qui do - len - te a can - tar Met - ti an - che

rit. colla voce *scherzando*

cresc. *rit.*

lov'd, each sha - dow rend - ing, Come like the sun - shine, gol - den and
 tu la ve - ste bian - ca e schiu - di l'u - scio al tuo can -

cresc. colla voce *rit.*

f *a tempo con anima*

gay. When thou art ab - sent, night seems un - end - ing, When thou art near - me, lo 'tis the
 tor! O - ve non se - i la lu - ce man - ca, O - ve tu se - i nasce l'a -

f

cresc.

day. Wake my be - lov'd each sha - dow rend - ing, Come like the
 mor. Met - tian - che tu la ve - ste bian - ca e schiu - di

cresc. colla voce

rit. *f* *a tempo con anima*

sun - shine, gol - den and gay. When thou art ab - sent, night seems un -
 l'u - scio al tuo can - tor! O - ve non se - i la lu - ce

rit. *f*

end - ing, When thou art near - me, lo 'tis the day. —
 man - ca, O - ve tu se - i nas - ce l'a - mor. —

